

Solo Horn

# Someone Like You

WORDS BY LESLIE BRICUSSE

(From Jekyll & Hyde Musical) Solo For Eb Horn

MUSIC BY FRANK WILDHORN  
ARR. BY RICHARD ROCK

Adagio  $\text{♩} = 60$

**A** Freely, espressively

*mf*

1 1 2 3

9 *rall.* *rit.*

14 **B** A tempo  $\text{♩} = 64$

19 **C**

28 *mf*

33 *rall.* **D** A tempo *f*

37

41 *rit.* **E** A tempo *3*

47 *ff*

52

The musical score is written for a solo Eb horn in 4/4 time. It begins with a tempo of Adagio at 60 beats per minute. The score is divided into sections A through E. Section A is marked 'Freely, espressively' and starts with a mezzo-forte (mf) dynamic. Section B is marked 'A tempo' at 64 beats per minute. Section C is a short section. Section D is marked 'A tempo' and starts with a forte (f) dynamic. Section E is marked 'A tempo' and features a triplet. The score concludes with a fortissimo (ff) dynamic. A diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



2nd Horn

# Someone Like You

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ARR. BY RICHARD ROCK

Adagio  $\text{♩} = 60$

1 1 2 **A**