

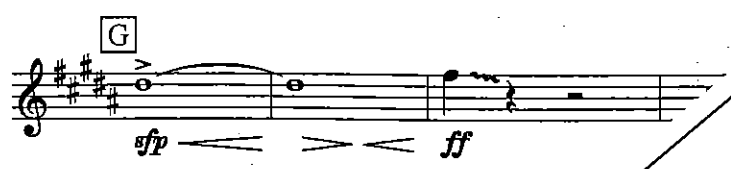
Soprano Cornet

# Trumpet Blues And Cantabile

Feature for the Cornet section

Harry James & Jack Mathias  
arr. Ray Woodfield

The musical score is written for Soprano Cornet in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and includes a double bar line with a '2' above it. The second staff has a dynamic marking of *f* and includes a section marker 'A' in a box. The third staff continues the melodic line. The fourth staff includes a section marker 'B' in a box. The fifth staff features a slur over a phrase. The sixth staff includes a section marker 'C' in a box, a dynamic marking of *ff*, and the instruction 'flare' with a slur. The seventh staff contains several triplet markings. The eighth staff also includes triplet markings. The ninth staff includes a section marker 'D' in a box. The tenth and eleventh staves conclude the piece with triplet markings and various articulation marks.



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

1st Cornet

# Trumpet Blues And Cantabile

Feature for the Cornet section

Harry James & Jack Mathias

arr. Ray Woodfield

The musical score is written for a 1st Cornet in 2/4 time, with a tempo of 108 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first-measure rest. The second staff includes a first-measure rest, a dynamic marking of *f*, and a section marker labeled 'A'. The third staff continues the melodic line. The fourth staff features a section marker labeled 'B'. The fifth staff includes a section marker labeled 'C' and a dynamic marking of *ff*. The sixth staff contains a 'flare' instruction and a dynamic marking of *b<sup>b</sup>.*. The seventh staff features a series of triplet eighth notes. The eighth staff includes a section marker labeled 'D'. The ninth staff continues the melodic line with various articulations. The tenth staff concludes the piece with triplet eighth notes.



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2nd Cornet

# Trumpet Blues And Cantabile

Feature for the Cornet section

Harry James & Jack Mathias

arr. Ray Woodfield

The musical score is written for a 2nd Cornet in 2/4 time. It begins with a tempo marking of quarter note = 108. The first staff starts with a dynamic of *ff* and contains a triplet of eighth notes. The second staff has a tempo change to quarter note = 108 and a dynamic of *f*, with a section labeled 'A' marked by a box. The third staff continues the melodic line. The fourth staff has a section labeled 'B' marked by a box. The fifth staff continues the melodic line. The sixth staff ends with a dynamic of *ff*. The seventh staff has a section labeled 'C' marked by a box, a dynamic of *flare*, and contains a triplet of eighth notes. The eighth staff continues the melodic line. The ninth staff has a section labeled 'D' marked by a box. The tenth staff continues the melodic line and ends with a triplet of eighth notes.



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this part is not complete  
cette partie n'est pas complète

3rd Cornet

# Trumpet Blues And Cantabile

Feature for the Cornet section

Harry James & Jack Mathias

arr. Ray Woodfield

The musical score is written for a 3rd Cornet in 2/4 time. It begins with a tempo marking of  $\text{♩} = 108$  and a dynamic of *ff*. The first staff contains a melodic line with a double bar line, a *ff* dynamic, and a tempo marking of  $\text{♩} = 108$ . The second staff starts with a *f* dynamic and includes a section marker 'A'. The third staff continues the melodic line. The fourth staff includes a section marker 'B'. The fifth staff continues the melodic line. The sixth staff ends with a *ff* dynamic. The seventh staff starts with a section marker 'C', a *fl* (flute) marking, and a tempo marking of  $\text{♩} = 108$ . The eighth staff continues the melodic line. The ninth staff includes a section marker 'D'. The tenth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and triplets.

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cette partie n'est pas complète



4th Cornet (A)

# Trumpet Blues And Cantabile

Feature for the Cornet section

Harry James & Jack Mathias

$\text{♩} = 108$   
*ff*

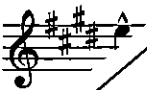
$\text{♩} = 108$   
*f*

**A**

**B**

**C** *ff* *flare*

**D**



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

4th Cornet (B)

# Trumpet Blues And Cantabile

Feature for the Cornet section

Harry James & Jack Mathias

$\text{♩} = 108$   
*ff*

$\text{♩} = 108$   
*f*

**A**

**B**

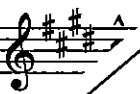
**C** *ff* 3 flare 3 3

**D**

3 3 3 3 3 3 3



**E** legato con espr. **F** cantabile



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this part is not complete  
cette partie n'est pas complète