

Soprano Cornet Eb

AS LONG AS HE NEEDS ME

(from Oliver Twist)

Andante, molto rubato sempre (♩≈76-80)

The musical score is written on a single treble clef staff in common time (C). It consists of 75 measures, divided into sections A through H. Section A (measures 4-11) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4 and then down. Section B (measures 12-18) continues the melodic line. Section C (measures 19-25) features a similar melodic pattern. Section D (measures 26-32) includes a 7-measure rest. Section E (measures 33-39) continues the melody. Section F (measures 40-45) is marked 'sempre cant.' and includes a 7-measure rest. Section G (measures 46-57) continues the melodic line. Section H (measures 58-62) is the final section shown. Dynamics include *mf cant.*, *mp*, *f*, and *mf*. The score is cut off at measure 75.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist Bb
(Soprano Cornet)

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Andante, molto rubato sempre (♩≈76-80)

4 **A** *mf cant.* 2

12 **B** *mp* **C**

19 **D** *mf*

26 **E** *mp* *mf*

33 *f* *f* **F** *sempre cant.* 7 *mf*

40 *f*

46 *f*

58 *f*

63 **H**

68 *f*

75

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AS LONG AS HE NEEDS ME

(from Oliver Twist)

Andante, molto rubato sempre (♩ ≈ 76-80)

The musical score is written for Flugelhorn Bb in a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score is divided into sections labeled A through H. Section A starts at measure 4 and ends at measure 11. Section B starts at measure 12 and ends at measure 18. Section C starts at measure 19 and ends at measure 25. Section D starts at measure 26 and ends at measure 31. Section E starts at measure 32 and ends at measure 38. Section F starts at measure 39 and ends at measure 44. Section G starts at measure 45 and ends at measure 57. Section H starts at measure 58 and ends at measure 62. The score concludes with a final staff starting at measure 68 and ending at measure 75. Dynamics include *mf cant.*, *mp*, *mf*, *f*, and *f* *sempre cant*. There are also markings for *mf* and *f* throughout the piece. A diagonal line is drawn across the bottom right of the score, indicating that the part is incomplete.

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this part is not complete
cette partie n'est pas complète