

Allegro, B movie rock (♩=c.160)

The musical score is written for 1st Trombone Bb in 4/4 time, with a tempo of Allegro (♩=c.160). It consists of eight sections, each with specific dynamics and articulations:

- Section A:** Starts with a rest of 8 measures, followed by a rest of 3 measures, then begins with a forte (*f*) dynamic and a wavy articulation.
- Section B:** Starts at measure 16, featuring a forte (*f*) dynamic and a wavy articulation.
- Section C:** Starts at measure 22, featuring a forte (*f*) dynamic and a wavy articulation.
- Section D:** Starts at measure 28, featuring a forte (*f*) dynamic and a wavy articulation.
- Section E:** Starts at measure 40, featuring dynamics of *ff*, *f*, and *p* with various articulations.
- Section F:** Starts at measure 48, featuring a dynamic progression from *mp* to *mf* to *f* to *ff* over 2-4 measures.
- Section G:** Starts at measure 55, featuring a dynamic progression from *p* to *mp* to *mf* to *f* to *ff*.
- Section H:** Starts at measure 61, featuring a forte (*f*) dynamic and a wavy articulation.
- Section I:** Starts at measure 74, featuring a forte (*ff*) dynamic and a wavy articulation.

Allegro, B movie rock (♩=c.160)

8 3 **A**

f

16 **B**

f

22

28 **C** 6 **D**

f

40 **E** 2

ff *f* *p*

48

mp *mf* *f* *ff* 2 - 4

54 **F** 6 - 1

p *mp* *mf* *f* *ff*

61 **G** 7 **H**

f

73

2nd Trombone Bb

78 *molto marc.* **I**
4
mf

86

90 **J**

94

99 **K**

107

115

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Allegro, B movie rock (♩=c.160)

8 3 **A**

f

16 **B**

f

22

28 **C** **D** 6

f

40 2 **E**

ff *f*

47 **E**

p *mp* *mf* *f* *ff* 3 - 6

53 **F**

p *mp* *mf* *f* 6 - 1

59 **G** 7

ff

70 **H**

f

76 **I**

ff

Bass Trombone C

81 **molto marc.** **I**

4

mf

Musical notation for measures 81-88, Bass Trombone C. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

89

Musical notation for measures 89-92, Bass Trombone C. The key signature has three flats. The music continues with eighth and sixteenth notes.

93

J

ff marc.

Musical notation for measures 93-97, Bass Trombone C. The key signature has three flats. The music features a change in dynamics to *ff marc.* and includes some rests.

98

Musical notation for measures 98-104, Bass Trombone C. The key signature has three flats. The music continues with eighth and sixteenth notes.

105

mf

Musical notation for measures 105-108, Bass Trombone C. The key signature has three flats. The music continues with eighth and sixteenth notes, with a dynamic marking of *mf*.

109

L **Tutti forza.**

4

Musical notation for measures 109-110, Bass Trombone C. The key signature has three flats. The music consists of a few notes, with a dynamic marking of **Tutti forza.** and a time signature of 4/4.

110

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète