

Variations in F

B♭ Cornet Soloist

Friedrich Dionys Weber (1766-1842)

arr. Rob J. Hume

Largo ♩ = 50

10

rall. 6

16 A tempo ♩ = 50

f p 3

24

f

30 **A** Theme Larghetto

p

36 1. 2.

42 1. 2.

48 **B** Variation 1

7 p

60 1. 2.

65

69 6 1. 2.

74 **C** 6

Optional cut to bar 108 (Var.3)

B♭ Cornet Soloist

2.

Variation 2

Più mosso ♩ = 82

81 *f*

86

91

95

99 **D** *Larghetto* ♩ = 50 **Variation 3**

111

117 *Poco Più Lento* ♩ = 44 **A Piacere**

121 *A tempo* ♩ = 50

126 **E** 8

138 **F** *Variation 4* *Tempo di Polacca* ♩ = 102

143 8

156 **G**

f *p* *f*

Musical staff 156-160: Treble clef, key signature of one sharp (F#). Measures 156-160. Dynamics: *f*, *p*, *f*. A box labeled 'G' is above measure 156.

161

f 3

Musical staff 161-168: Treble clef, key signature of one sharp (F#). Measures 161-168. Dynamics: *f*. A triplet of eighth notes is marked with a '3' above it in measure 165.

169

Musical staff 169-173: Treble clef, key signature of one sharp (F#). Measures 169-173.

174 **H**

7

Musical staff 174-186: Treble clef, key signature of one sharp (F#). Measures 174-186. A box labeled 'H' is above measure 174. A seven-measure rest is marked with a '7' above it in measure 180.

187

Musical staff 187-192: Treble clef, key signature of one sharp (F#). Measures 187-192.

193

Musical staff 193-198: Treble clef, key signature of one sharp (F#). Measures 193-198.

199

Musical staff 199-200: Treble clef, key signature of one sharp (F#). Measures 199-200.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète