

Piccolo Trumpet in A

"Rompe Sprezza"

Alessandro Scarlatti
arr. Howard Lorrirman



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soprano Solo

"Rompe Sprezza"

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mf

Rom - pe sprez - za Rom pe_spez-za con un_ sos - pir.

The first system of music is in treble clef, key of D major, and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are 'Rom - pe sprez - za Rom pe_spez-za con un_ sos - pir.'

6

Rom pe_spez-za con un_ sos - pir o - gni_cor ben-chè di pie-tra.

The second system of music continues the melody from the first system. It starts at measure 6. The lyrics are 'Rom pe_spez-za con un_ sos - pir o - gni_cor ben-chè di pie-tra.'

10

es- sa j nu - mi_ l'al ma in - pe-tra,

The third system of music continues the melody. It starts at measure 10. The lyrics are 'es- sa j nu - mi_ l'al ma in - pe-tra,'.

14

The fourth system of music continues the melody. It starts at measure 14. The lyrics are not visible for this system.

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