

Duets For Festive Occasions

2 Trumpets in B^b

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Duets For Festive Occasions

Trumpet 1 in B♭
Trumpet 2 in B♭

for two Trumpets and Organ (Piano)

Henry Purcell

1. Trumpet Tune and Air

A

4

f

9

(tr)

B

13

f

C

19

(tr)

mf

f

24

mf

(tr)

(tr)

D

29

4

4



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. March from the Occasional Oratorio

Georg Friedrich Handel

Musical notation for measures 1-5. The score is in 2/4 time. Both staves are marked with a forte *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-12. Measure 6 is marked with a **6**. Measure 11 includes a trill marked with *(tr)*. The music continues with eighth and sixteenth notes.

Musical notation for measures 13-17. Measure 13 is marked with a **A** and a *mf* dynamic. A slur is present over measures 14-15. The music features eighth and sixteenth notes.

Musical notation for measures 18-21. The music consists of eighth and sixteenth notes with rests.

Musical notation for measures 22-27. Measure 22 is marked with a **B**. The music consists of eighth and sixteenth notes with rests.

Musical notation for measures 28-30. Measure 28 is marked with a **28**. The music consists of eighth and sixteenth notes.

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3. Adagio

Tomaso Albinoni

Adagio

2

mf

mf

mp

2

3

8 **A**

mp dolce

p

p

12 **B**

mf espress. 3

mp

mp

mp

3

3

3

18

f

24

24

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4. Carrickfergus

Irish Traditional

Moderato 8 A

mf espress.

13

18 B

24 C

29

34 D



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this part is not complete
cette partie n'est pas complète

5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

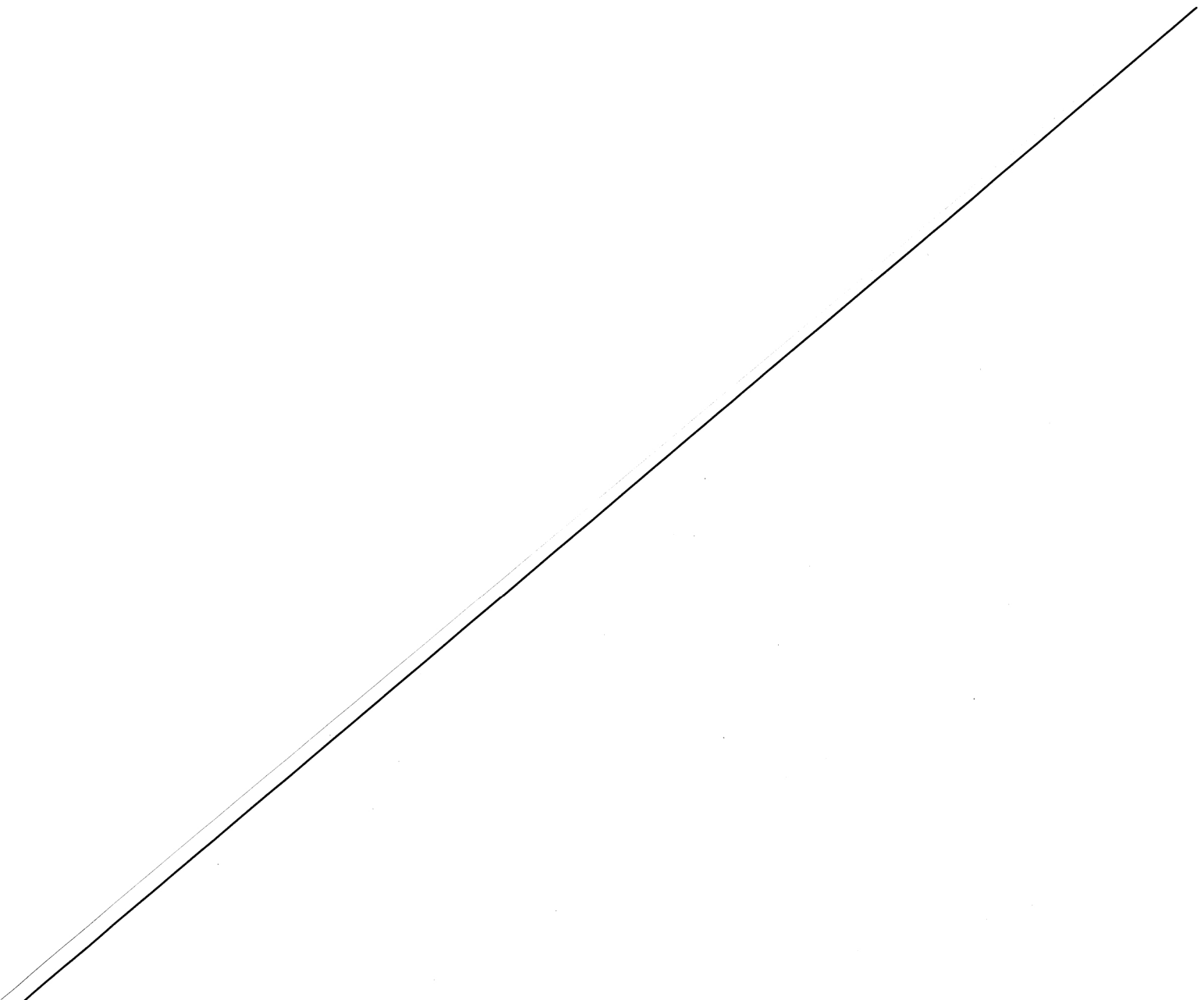
Musical notation for measures 1-7. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Measures 1 and 2 feature a triplet of quarter notes in both staves. Measures 3-7 contain melodic lines for both staves, with a piano (*p*) dynamic marking in measure 3.

Musical notation for measures 8-11. The key signature remains two flats and the time signature is 4/4. Measures 8-11 continue the melodic development in both staves.

Musical notation for measures 12-20. Measure 12 is marked "Faster" with a tempo of ♩=96. Section A is indicated by a box labeled "A". Measures 13-14 feature triplets of quarter notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 21-26. Section B is indicated by a box labeled "B". Measures 21-26 continue the melodic lines in both staves.

Musical notation for measures 27-30. Section C is indicated by a box labeled "C". Measures 27-30 continue the melodic lines in both staves, with a mezzo-forte *espress.* (*mf espress.*) dynamic marking.



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6. Highland Cathedral

Michael Korb and Ulrich Roever

Andante

A

4

mf

8

8

13 **B**

13

p

3

3

17

17

mf

mf

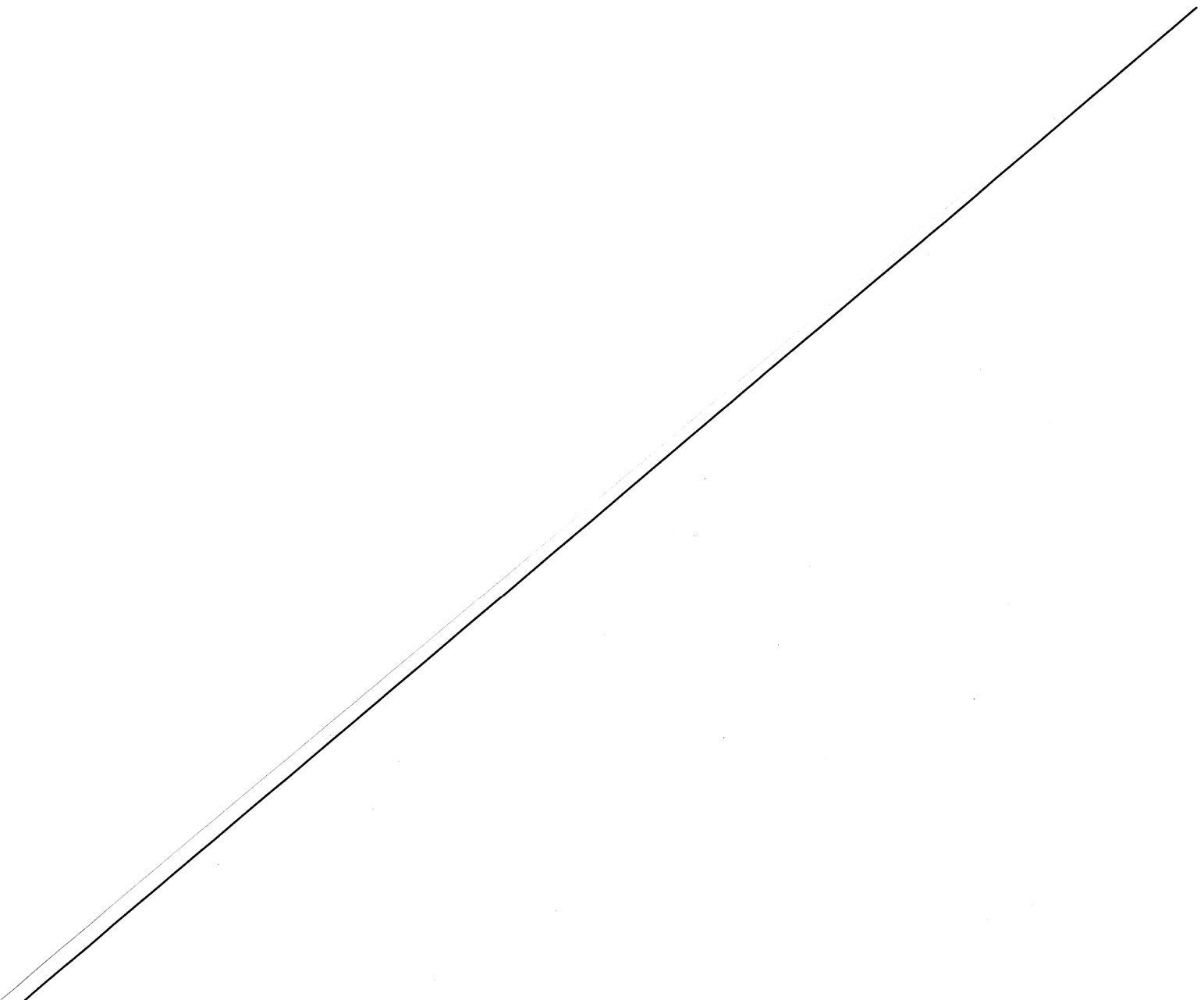
3

21 **C**

21

4

4



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cette partie n'est pas complète

7. Nobody knows the trouble I've seen

Spiritual

Andante

A

4

mf

mf

4

p

9

B

mf

14

p

mf

p

mf

20

C Faster (swing rhythm)

2

2

2



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2 Trumpets in C

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Duets For Festive Occasions

Trumpet 1 in C
Trumpet 2 in C

for two Trumpets and Organ (Piano)

1. Trumpet Tune and Air

Henry Purcell

A

4

f

9

(tr)

B

13

f

C

19

(tr)

mf

f

24

mf

(tr)

(tr)

D

29

4

4



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2. March from the Occasional Oratorio

Georg Friedrich Handel

Musical notation for measures 1-5. The score is in G major (one flat) and common time. Both staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-12. Measure 6 is marked with a '6'. Measure 11 includes a trill marked '(tr)'. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 13-17. Measure 13 is marked with a boxed 'A'. The dynamic is mezzo-forte (*mf*). A slur is present over measures 14-15.

Musical notation for measures 18-21. The music consists of eighth-note patterns with rests.

Musical notation for measures 22-27. Measure 22 is marked with a boxed 'B'. The music features eighth-note patterns.

Musical notation for measure 28, which is partially cut off by a diagonal line.

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3. Adagio

Tomaso Albinoni

Adagio

2

mf

mf

3

mp

8 **A**

mp dolce

p

p

12 **B**

mf espress.

mp

mp

mp

18

24

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4. Carrickfergus

Irish Traditional

Moderato 8 A

mf espress.

mf espress.

13

18 B

24 C

mf *f* *mf*

mf *f*

29

f

f

34 D

2

2



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5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

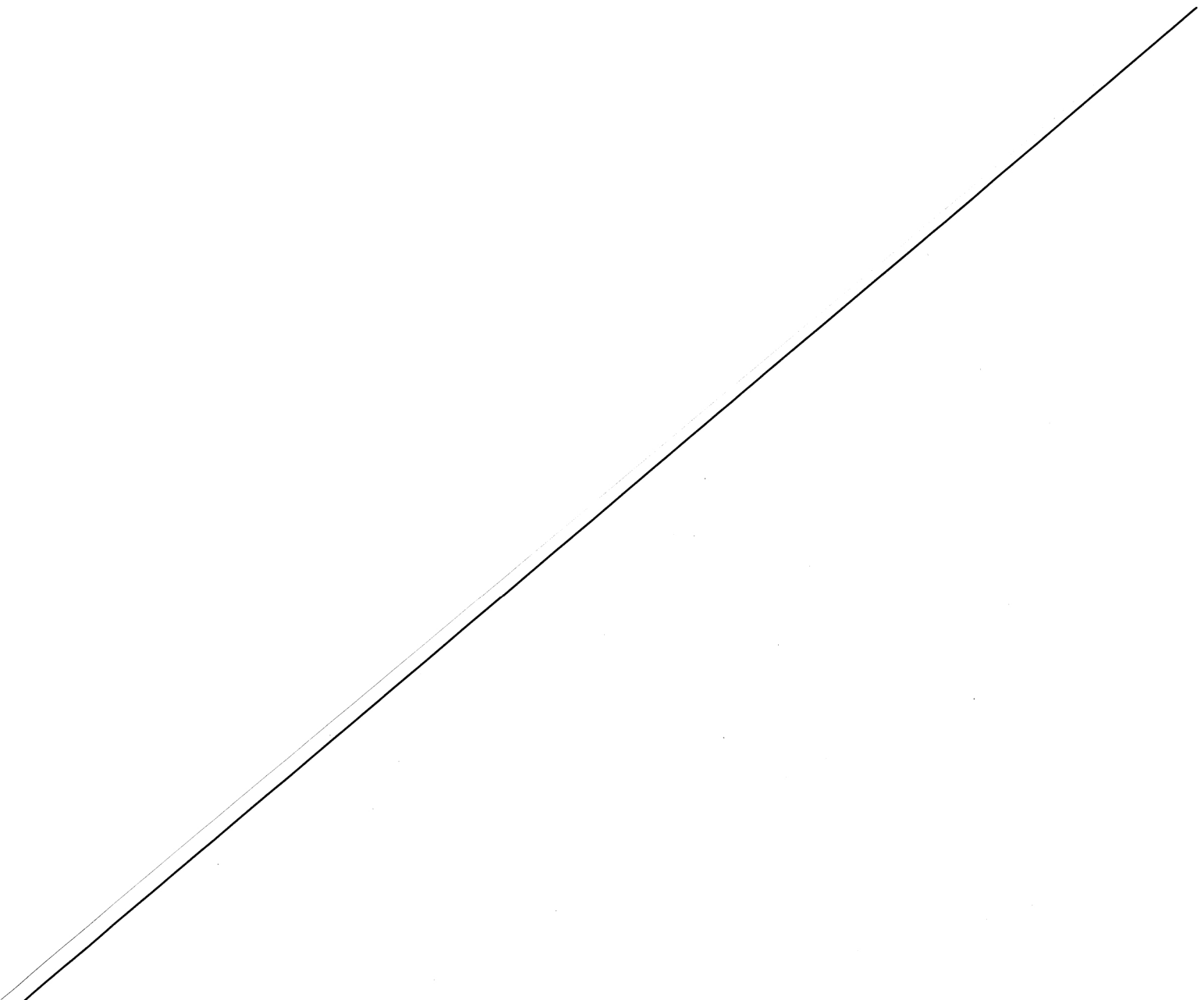
Musical notation for measures 1-7. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1 and 2 feature a triplet of eighth notes in both staves. Measures 3-7 contain melodic lines for both staves, with dynamics *p* (piano) indicated in measures 3 and 6.

Musical notation for measures 8-11. The score continues with melodic lines in both staves. Measure 8 starts with a rest in the upper staff. The music concludes with a long note in the upper staff and a sustained note in the lower staff.

Musical notation for measures 12-20. Measure 12 is marked "Faster" with a tempo of quarter note = 96. Section A begins at measure 13 with a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for measures 21-26. Section B begins at measure 21. The score features more complex rhythmic patterns and melodic lines in both staves.

Musical notation for measures 27-30. Section C begins at measure 27. The music is marked *mf espress.* (mezzo-forte, espressivo), indicating a more expressive and dynamic performance.



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6. Highland Cathedral

Michael Korb and Ulrich Roever

Andante

A

4

mf

8

13 **B**

p

3

3

17

mf

mf

3

21 **C**

4

4



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7. Nobody knows the trouble I've seen

Spiritual

Andante **A**

4

mf

p

9 **B**

mf

14

p

mf

p

mf

20 **C** Faster (swing rhythm)

2

2



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cette partie n'est pas complète