

OBRASSO SOLO SERIES

CARNIVAL OF VENICE

Solo for E \flat Horn and Piano

Traditional/W. Rimmer
arr. Denzil Stephens

Horn in E \flat

Moderato

12

The first section of the score is in 3/4 time and begins with a 12-measure rest. The music starts with a mezzo-piano (*mp*) dynamic. The first staff shows a melodic line with eighth notes and quarter notes. The second staff features a piano accompaniment with sixteenth-note patterns and slurs. The third staff continues the piano accompaniment with a 4-measure rest at the end.

Allegretto

3

Allegretto
Theme

The 'Allegretto Theme' section is in 6/8 time and consists of 3 measures. It features a melodic line in the first staff and piano accompaniment in the second and third staves. The tempo is marked as Allegretto.

Allegretto

3

Variation I

'Variation I' is in 6/8 time and consists of 3 measures. It features a melodic line in the first staff and piano accompaniment in the second, third, and fourth staves. The tempo is marked as Allegretto. The variation includes several triplet markings (indicated by a '3' above the notes) and slurs.

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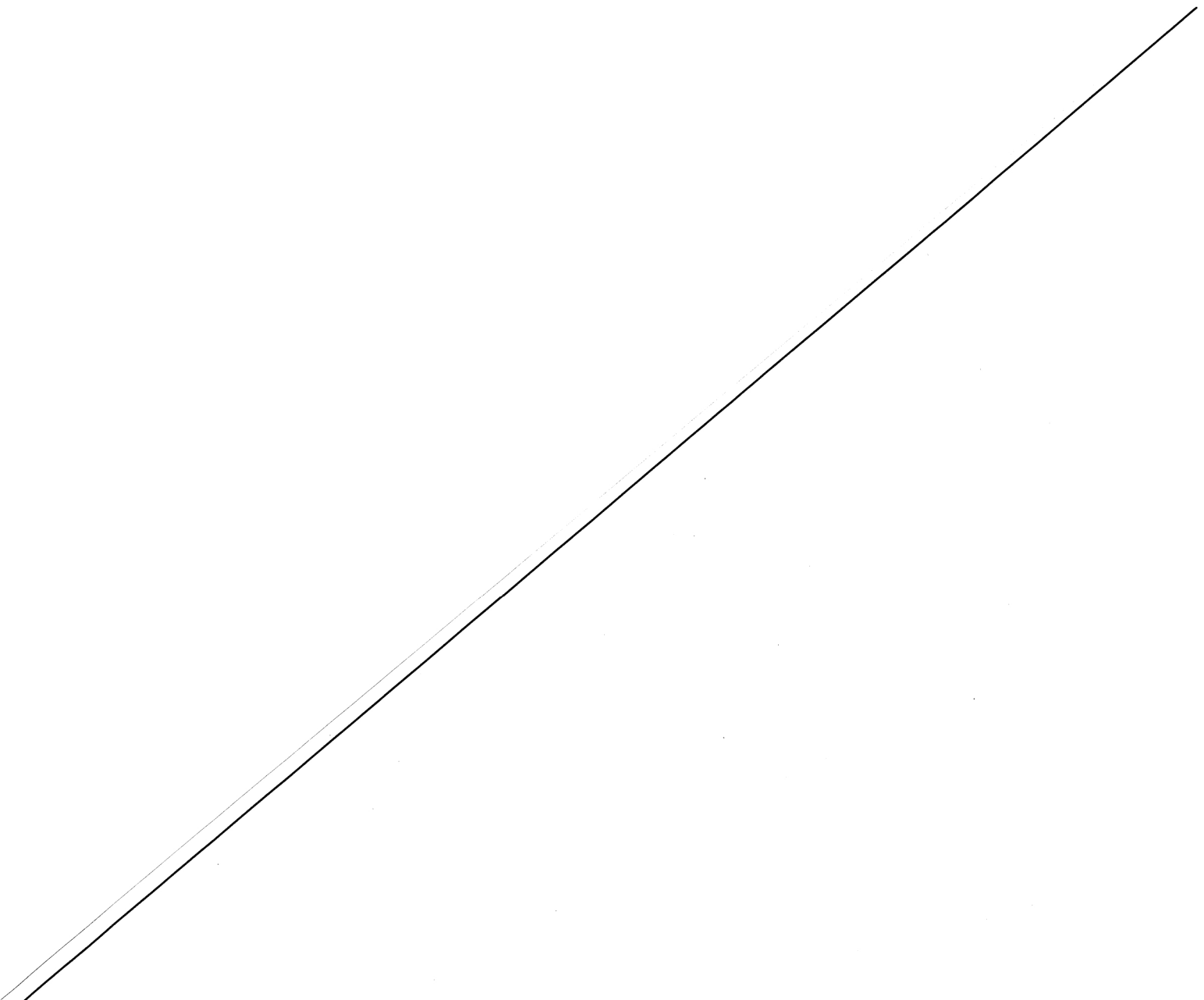
2

Variation II

Musical score for Variation II, consisting of eight staves. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The first four staves contain dense, fast-moving passages with many slurs. The fifth and sixth staves include triplet markings (indicated by a '3' above the notes). The seventh and eighth staves continue the complex rhythmic and melodic development, ending with a fermata over a final note.

Andante Moderato

Musical score for Andante Moderato, consisting of five staves. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andante Moderato'. The first staff begins with a fermata over a whole note, followed by a measure with a '7' above it. The subsequent staves feature slower, more melodic lines with slurs and ties. The fourth staff includes a 'rit.' (ritardando) marking. The fifth staff concludes with a fermata over a final note.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète