



La Mourisque

from Danserye 1551
Official Melody for the "WORLD BRASS DAY"

Tielman Susato um 1550 - 1570
arr. Howard Lorriman

♩ = 94

A **B**

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Side Drum
Tambourine

mf *f*

D

Musical score for a brass and woodwind ensemble, measures 26-35. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Side Drum, and Tambourine. The music is in G major and 4/4 time. A dynamic marking of *mf* is present throughout the score. The score begins at measure 26, marked with a 'D' in a box. The instrumentation includes various brass instruments (cornets, horns, baritones, trombones, euphonium, basses) and percussion (timpani, side drum, tambourine). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play moving lines. The dynamic marking *mf* is consistently used across the score.

37 **E** **F**

Soprano Eb Cornet *f* *ff*

Solo Bb Cornet *f* *ff*

Repiano Bb Cornet *f* *ff*

2nd Bb Cornet *f* *ff*

3rd Bb Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo Eb Horn *f* *ff*

1st Eb Horn *f* *ff*

2nd Eb Horn *f* *ff*

1st Bb Baritone *f* *ff*

2nd Bb Baritone *f* *ff*

1st Bb Trombone *f* *ff*

2nd Bb Trombone *f* *ff*

Bass Trombone *f* *ff*

Euphonium *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timpani *f* *ff*

Side Drum *f* *ff*

Tambourine *f* *ff*

47

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Side Drum
Tambourine

Detailed description: This page of a musical score, numbered 47, features 18 staves for various instruments. The top five staves are for the cornet section: Soprano E♭ Cornet, Solo B♭ Cornet (with a triplet), Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next three staves are for the horn section: Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The following two staves are for the baritone section: 1st B♭ Baritone and 2nd B♭ Baritone. The next three staves are for the trombone section: 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone. The next two staves are for the euphonium and bass section: Euphonium, E♭ Bass, and B♭ Bass. The final three staves are for percussion: Timpani, Side Drum, and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, often with slurs and ties, and includes a triplet in the Solo B♭ Cornet part.